Adobe Premiere CS6 Advanced Course Outline

This two day class is designed for the Premiere Pro intermediate to advanced user and includes the following topics: putting clips in motion, remapping with reverse motion, advanced audio management, audio transcription, compositing techniques, and much more.

The following outline is based on the authorized curriculum for this class. The topics and specific tasks during the training may vary to suit the specific needs of the individual or group of students.

Course Length: 2 Days

Course Prerequisites: Students registering for this class should attend the Premiere Pro introductory level course or have an equivalent working knowledge of Adobe Premiere Pro before attending this course.

Training Course Outline:

Lesson 1: Adding Video Effects
Working with effects
Keyframing effects
Effects presets
Frequently used effects

Lesson 2: Color Correction and Grading
Color-oriented workflow
An overview of color-oriented effects
Fixing exposure problems
Fixing color balance
Special color effects
Creating a look

Lesson 3: Exploring Compositing Techniques
What is an alpha channel?
Using compositing in your projects
Working with the Opacity effect
Working with alpha-channel transparencies
Color keying a greenscreen shot
Using mattes

Lesson 4: Creating Titles

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An overview of the Titler window
Video typography essentials
Creating titles
Stylizing text
Working with shapes and logos
Making text roll and crawl

Lesson 5: Advanced Sound Techniques and Mixing Audio
Adding Audio Effects
Working with Audio Mixer
Outputting Tracks to Submixes
Recording Voice-Overs
Fixing, Sweetening, and Creating Soundtracks in Soundbooth

Lesson 6: Managing Your Projects
The Project menu
Using the Project Manager
Final project management steps
Importing projects or sequences
Managing collaboration
Managing your hard drives

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